

Big Eyed Rabbit

by The Stripling Brothers, 1929

The musical score for 'Big Eyed Rabbit' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first four staves feature a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth and sixth staves provide a simpler, more rhythmic accompaniment. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and the word 'Fine'.

Chord symbols: C, F, C, C, D, G, C, F, C, F, Am, F, G, C, C, F, G, C, D.C. al Fine

aka La Reel de la Malbaie in Quebec,
unrelated to the Tommy Jarrell North Carolina tune of the same name