

# Setauket

Tricia Spencer  
[Fiddlin' Like There's No Tomorrow]

D G A  
D G A D D  
A D G A  
A D G A D D

While the composer is unknown, some sources attribute this tune to slave and fiddler - Anthony (Black Tony) Clapp (1749-1816). It appears in a tune collection by William Sydney Mount (1807-1868). Mount was a 19th-century American genre painter. Born in Setauket, New York in 1807, he spent much of his life in his hometown and the adjacent village of Stony Brook, where he painted portraits, landscapes, and scenes inspired by daily life. He was also passionate about music and a fiddle player, composer and collector of songs, and designed and patented several versions of his own violin which he named the "Cradle of Harmony". (Wikipedia)

