

Westphalia Waltz

attributed to Cotton Collins and the Lone Star Playboys,
1946 recording on Blue Bonnet Records

The musical score for "Westphalia Waltz" is written in G major, 3/4 time, and consists of six staves. The first staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by triplet ornaments and various chord changes. The chords indicated above the notes are: G, Bm, G, Em, Am, D, D, Am, D, D7, G, D7, G, G, Em, Am, Am, G#dim, C, D, D7, G, G. The score includes first and second endings, with the first ending leading to a final cadence and the second ending leading to a repeat. The piece concludes with a "last time" section and a "Fine" ending.

as played by Megan Lynch Chowning

The "last time" section consists of a single staff of music in G major, 3/4 time, ending with a double bar line. The "Fine" section is a short melodic phrase that concludes the piece.

This tune was derived from a ribald Polish drinking song of the 1920's, "Pytala Sie Pani" (What the Woman Said). Cotton Collins of the Lone Star Playboys, from Westphalia Texas, appropriated it as an American country waltz in 1946. It can be widely heard in Canada, the Southwest, New England and the Midwest. Each area seems to have its own ideas about the chords. The "fancy" chords shown here would work in New England, while the Ozark's version might use just G and D7.