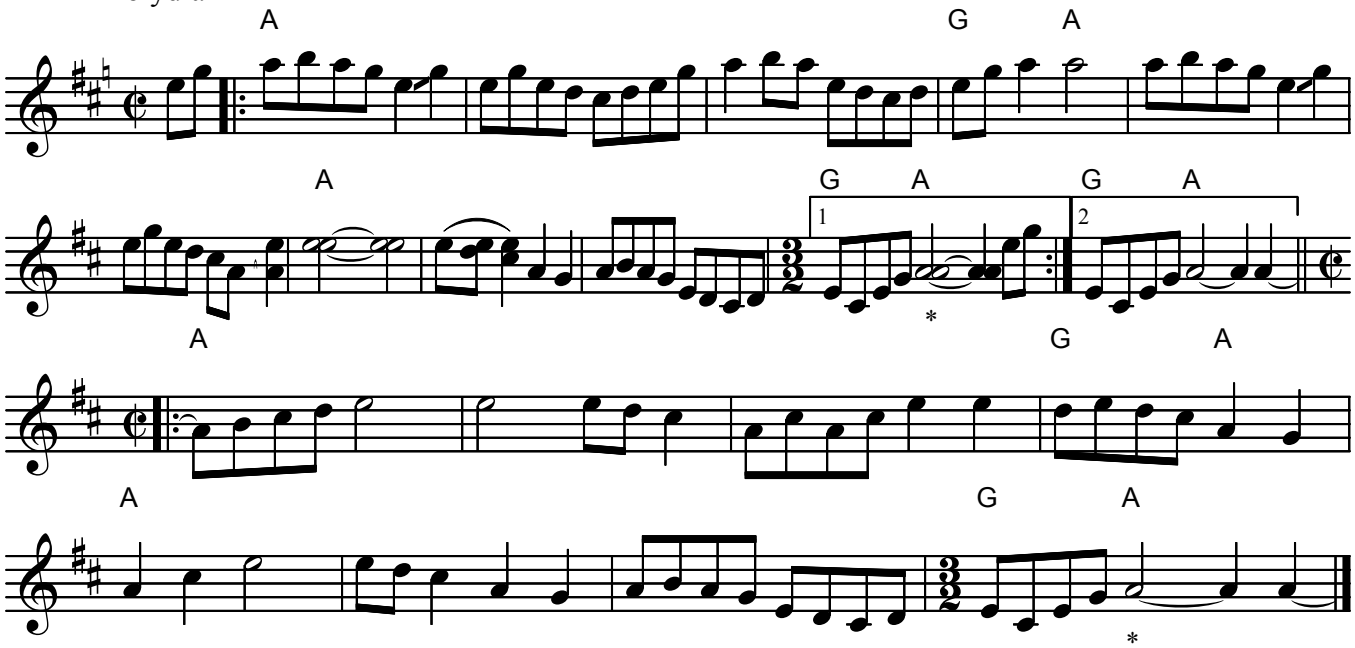
Yew Piney Mountain

French Carpenter
[Elzic's Farewell]

A Mixolydian



* There are many rhythmic variants of this tune, most of them are "crooked". Tim OBrien plays a square version, and does not add the extra beat on the A note in the last measure of each part.

Notated by J. Lamancusa