

The 2nd Gettysburg Collection of Old-Time Fiddle Tunes

by John S. Lamancusa

This book contains traditional reels, jigs, waltzes, rags and airs, transcribed from source recordings, jams, festivals, and workshops. The first volume of this collection (2021) contained primarily Midwestern and Appalachian Old-Timey tunes collected during my 35 years in central Pennsylvania. This 2nd collection, compiled after moving to Madison, Wisconsin and having the chance to play with incredible fiddlers like Chirps Smith and Charlie Walden, covers a broader region, including the British Isles, Canada, Appalachia, the Midwest, New England and a special section of tunes from the American Southwest.

I have tried to make each tune easy to read without requiring a page turn, including all chords, time signatures and bar lines. Please bear in mind that a well-played tune cannot be fully captured on a written page. A transcription is at best a single snapshot, an imperfect attempt to approximate a complex aural tradition. It is impossible to notate all the possible nuances, variations, double-stops, bowings and rhythms of old-time fiddling. To avoid visual clutter, I have (mostly) omitted bowings, drones and double stops, leaving the player to fill in the finer points after listening to the original source recordings. These notations are intended as guidelines, not gospel. Old-time music is not Bach, where every note must be played and bowed as written or else it is “wrong”. The great fiddlers do not play a tune the same way every time, and two fiddlers seldom agree on the same version, even of “traditional” tunes. There can be similar debates about keys, chords, and which part comes first.

This book is intended to be an aid to listening and learning from the source recordings, **not** as a substitute. In my opinion, if you bring this book to a jam and merely sight-read, you are missing out on the old-time music experience. When the eyes are engaged, the ears are not and listening becomes more difficult. I firmly believe that playing only from sheet music is a form of learned helplessness. It is like using GPS in your car – it usually gets you there, but you won't remember how you did it. Unfortunately, there is no substitute for careful listening, repetition, playing along and repetition. You don't really know a tune until you have forgotten it at least 3 times.

For audio recordings, links and more transcriptions, visit:

www.oldtimefiddletunes.net

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I. Midwestern, Appalachian, Celtic, and Canadian Old Time Tunes

Tune Name	Key	Source [CD or album title] <i>"book title"</i>
Antelope Gap	D	Tricia Spencer and Howard Rains from J.W. Whatley [Old Texas Fiddle vol.1]
Auger in the Ditch	D	Jim Newberry from Jon Bekoff
Baltimore	C	Lotus Dickey from P. Ainsworth [Down the Pike and Other Fiddle Tunes from Orange County]
Banshee	G	the Bothy Band [The Bothy Band 1975: The First Album]
Batchelder's Reel	F	Trad. reel <i>"Ryan's Mammoth Collection"</i>
Bay of Fundy	D	by Bill Guest
Beatrice, Reel	Am/C	from Joseph Bouchard
Beaver's Hall	G	Chirps Smith from Glenn Sims <i>"DOI #13"</i>
Beaux of Albany	C	Bob Walters [The Champion]
Bell Cow	A	Out of the Woods Stringband from Garry Harrison <i>"DOI #14"</i>
Belle Catherine	D	[Celtic Fiddle Festival – Play On]
Betty Baker (Over The Hill To Betty Baker)	G	Clyde Davenport [FRC 104]
Betty Baker	G	Melvin Wine, [Hannah at the Springhouse]
Big Eyed Rabbit	C	by the Stripling Brothers, 1929
Bill Driver's Tune	A	Bill Driver <i>"OTFR #35"</i>
Bitter Creek	G	J.P. Fraley [Wild Rose of the Mountain]
Black Eyed Susie 1	D	Cliff Bryan [Play Me Something Quick and Devilish]
Black Eyed Susie 2	A	Rhys Jones [Bigfoot – I've Got a Bulldog]
Black Eyed Suzy Anna	AEAE	Jeff Goehring from John Sharp [FRC 601]
Black Hawthorne	G	by Norman and Nancy Blake [An Americana Christmas]
Black Jack Grove	Amix	Brittany Haas from Walter McNew [Brittany Haas]
Black Velvet Waltz	C	Don Messer [More of Don Messer and His Islanders]
Black Widow Romp	D	by Chris Romaine as played by Boiled Buzzards [Eat at Joe's]
Blue Ribbon Waltz	D	Chirps Smith from George Weatherford [Prairie Dog and Other Fiddle Tunes]
Bob Walters Tune [113]	G/D	Bob Walters <i>"OTFR vol. 2 #113"</i>
Bonaparte's Retreat	D	Alan Jabbour from Henry Reed
Bone Yard	C	by Garry Harrison [Red Prairie Dawn]
Boy In The Gap	D	Chirps Smith from Hawk Hubbard
Boys Around the World	A	Cyril Stinnett [Grey Eagle in C]
Brasstown	G	by Donna Hebert as played by Kelly Perdue
Breaking Up Christmas	A	Fuzzy Mountain String Band [Summer Oaks and Porch]
Brenda Stubbert's Reel	Ador	by Jerry Holland [Master Cape Breton Fiddler]
Buckskin Reel	D	by Andy Dejarlis [Early Settlers Old Time Tunes]
Buckwheat Batter Jig	D	Don Messer [Canada's Don Messer and His Islanders]
Bug in the Taters	D	Charlie Bowman, 1927
Bunch of Chickens	G	John W. Summers [John W. Summers: Indiana Fiddler]

Burt Anderson's Tune	C	Clyde Davenport [Field Recording]
C&A Breakdown	C/A	New Mules [Pride of America]
Calliope House Jig	D	by Dave Richardson
Campbell's Farewell to Red Gap	Amix	Trad. Scottish march
Cello	Am/C	Ray Shepherd [3 rd Tyler-Mahaffee Gathering 1980]
Charlie McKerron's Reel (Islay Rant)	Ador	by Charlie McKerron [Capercaillie – Delirium]
Charlie Wyler's Tune	D	Chirps Smith from Eldon Skaggs [Down In Little Egypt]
Chase the Banshee	G	by Chirps Smith [Down In Little Egypt]
Chickadee's Polka	G	by Bob McQuillen [New England Chestnuts]
Chicken Reel	D	Cyril Stinnett [Inimitable Reel]
Chiggers in the Bed Sheets	G	Jim Newberry
Chief Logan	C	Lonnie Seymour [FRC 403]
Chinese Rag	C	Greg Canote
Chorus Jig	D	Trad. reel
Church Street Polkas (St. Mary's/Church Street)	G	Trad. Irish Polkas [Chieftains 1]
Cincinnati Breakdown	C	Red Mountain White Trash from the Blue Ridge Mountain Entertainers, 1931 [Fire in the Dumpster]
Climb the Golden Stairs	D	Bucking Mules [Smoke Behind the Clouds]
Coffee Jig	Ador	by Gary Haggerty
Coming Down From Denver	A	Cyril Stinnett [Salty River Reel] "OTFR #14"
Coon Dog 1	D	Rayna Gellert from Rafe Stefanini [Old Paint]
Coon Dog 2	D	Rachel Eddy
Cora Dye	G	Greg Canote "Dear Old Illinois"
Cowboys' Jig	G	Trad. Irish "Ryan's Mammoth Collection"
Crabs in the Skillet Jig	Gm	Trad. Irish "Ryan's Mammoth Collection"
Creal Springs Breakdown	G	Chirps Smith from Garry Harrison [Hell Broke Loose in Volo]
Creighton's Hornpipe	D	by Albert Bowman as played by Lotus Dickey "The Young Violinist's Favorite, 1891"
Crested Hens	Edor	by Gilles Chabenat as played by Solas [Solas]
Cricket on the Hearth	D	Benton Flippen [Brandywine Friends of Old Time Music]
Crooked Stovepipe	G	Canadian, American Two-Step Polka
Culburnie Cottage	D	by Alasdair Fraser [Portrait of a Scottish Fiddler]
Curmudgeon's Fancy	AEAE	Sandy Hofferth [Field Recording]
Cut Knife Hill	G/Em	by John Arcand [Master of the Metis Fiddle]
Da Lounge Bar	Bm	by Annlaug Borsheim
Dad's Waltz	Bb	Beth Hoven Rotto [Footnotes: My Father Was a Fiddler]
Dancing Bear	Em	by Bob McQuillen [Applejack with Bob McQuillen]
Dark Eyes Reel	D	by Albert S. Bowman "The Young Violinists Favorite, 1891"
Darling Nellie Gray	D	by Benjamin Hanby, 1856 as played by Bob Caldwell [Play Me Something Quick and Devilish]
Dean Reed's Favorite	C	Alan Jabbour [Henry Reed Reunion]
Devil Eat the Groundhog	G	Snake Chapman [Up in Chapman's Hollow]
Diamond Waltz	D	Billy McComiskey [Outside the Box]
Dick Gossip's	D	Trad. Irish Reel

Dick Sand's Hornpipe	G	Cyril Stinnett [Grey Eagle in C]
Dickey's Discovery	D	Lotus Dickey from Allen Downey
Dinah	A	Trad. reel
Dirty Sheets	D	Melvin Wine [Old Time Fiddling of Braxton County]
Doc Corn's Tune	G	John Ray "Doc" Corn
Dog Treed Possum Up A White Oak Tree	D	Chirps Smith from Bill Rintz and Ivan Dodge [FRC 608]
Don't You Remember the Time Waltz	A	by W.R. Williams, 1919 [Back Step Cindy: Don't You Remember the Time]
Dora Dean	F	by Bert Williams, 1896 as played by Ed Haley
Down Home Waltz	G	by Buck White [That Down Home Feeling]
Down in the Valley	G	Lloyd Baldwin from Sam Lucas 1879 song
Dr. Brown	G	Art Galbraith [Gordon McCann Ozarks Collection]
Drunken Hiccoughs	G	Todd Clewell from Sarah Armstrong [Sarah Armstrong's Tunes] "HCT #52"
Drunken Hiccups	A	Tommy Jarrell [The Legacy of Tommy Jarrell, vol.1]
Dunbar	C	Ed Haley, 1946
Earl's Chair	Bm	by Pakie Moloney as played by Kevin Burke [If the Cap Fits]
East Texas Waltz	D	by Peter Ostroushko [Coming Down from Red Lodge]
Ebb and Flow	D	by Carl Jones [Beverly Smith and Carl Jones: Somewhere Over Yonder]
Echoes of the Ozarks	D	Brad Leftwich from Lee Stoneking [A Moment in Time]
Eddy's Reel	G	by Ed Plante
Elvira's Waltz	Dm	by Bob McQuillen as played by Rodney Miller [Pure Quill]
Everybody Two Step	A	Chirps Smith from Roane County Ramblers, 1929
Eye of the Beholder Waltz	D	by Jim Childress [Free Union]
Fancy Creek	D	by Fred Campeau [Hell Broke Loose in Volo]
Farewell Princeton	D	Clyde Davenport [FRC 104]
Fiddle Fever	A	by AnnBjorg Lien as played by Win Horan [Pleasures of Home]
Fiddler's Dream	G/D	by Arthur Smith as played by Lyman Enloe [Fiddle Tunes I Recall]
Fiddler's Reel	D	Benton Flippen [Fiddler's Dream]
Fishing Limber	A	by Garry Harrison as played by Chirps Smith [Down in Little Egypt]
Five Miles Out Of Town	D	Cyril Stinnett [Grey Eagle in C]
Flatfoot in the Ashes	C	Chris Wig from Bill Reed [Lost Indian-Fiddling on the Frontier]
Flat Water Fran	G	by Phil Cunningham [Best of Phil Cunningham and Aly Bain]
Flowers of Edinburgh (Art Galbraith's)	G	Art Galbraith [Play Me Something Quick and Devilish]
Fork Horned Buck	D	Chirps Smith from Harry Elie [Shades of Death Creek]
Fox in the Henhouse	A	by David Meredith
Frenchie's Reel	Bb	by Ward Allen and Mel Lavigne
Friendship Waltz	G	Cyril Stinnett [Salty River Reel]
Georgia Railroad	AEAE	Adam Hurt from Gid Tanner [Artifacts]
Getting Upstairs	G	Melvin Wine [Old Time Fiddling from the State of West Virginia]

Gilroy	Amix	Cyril Stinnett [Salty River Reel]
Gisele Valse	D/Bm	by Yvon Cuillerier [Violon De Chez-Nous]
Going Across the Prairie	G	Charlie Walden from Cleo Persinger
Going Down the River	A	J.P. Fraley [Wild Rose of the Mountain]
Going to the Free State	AEAE	John Ashby [John Ashby and the Free State Ramblers]
Gold Rush	A	Howard Rains and Tricia Spencer from Byron Berline [The Old Texas Fiddle vol.3]
Goodbye Girls	Amix	Rayna Gellert from Manco Sneed
Goodbye Girls I'm Going to Boston	A	Art Stamper [Lost Fiddler]
Goodbye Liza	D	Howard Zane and Sandy Hofferth [A Match Made in Heaven]
Granddad's Favorite	AEAE	Ernie Carpenter [Augusta Heritage AHR-023]
Granny Will Your Dog Bite	A	Bob Walters "OTFR #1"
Gray Owl	D	by John Arcand [Traditionally Yours]
Great Big Taters	G	Eck Robertson, 1929 [Old Time Texas Fiddler]
Great Eastern Reel (Silver Spire)	D	Trad. "Ryan's Mammoth Collection"
Green Fields of America	G	Lotus Dickey [Fiddle Tunes from Orange County, Indiana vol.2]
Grey Eagle	A	Cyril Stinnett [Salty River Reel]
Grotts	D	Chirps Smith from Stella Elam [Down In Little Egypt]
Hail to the Weasel	D	by John Lamancusa
Hanging Around the Kitchen Until The Cook Comes Home	D/A	Lyman Enloe [Now That's A Good Tune: Masters of Traditional Missouri Fiddling]
Happy Thought Reel	G	by Albert S. Bowman "The Young Violinists Favorite, 1891"
Harrington Valley Two-Step	D	by Calvin Vollrath [Fiddlennium vol.2]
Haughton House	G	Boys of the Lough [Lochaber No More]
Hawk is a Mule	D	by Andrew Marlin [Witching Hour]
Hawks and Eagles	D	Norman Edmonds [Train On The Island]
Haystack Blues	D	by Benton Flippen as played by the South Carolina Broadcasters [Tell Me Truly]
Hazel's Waltz	D	Beth Hoven Rotto from Hazel Omodt
Hector the Hero	A	J. S. Skinner, 1903
Hell And Scissors	Amix	Moose Whisperers from J.W. Day 1937 [The Moose Whisperers]
Hell Broke Loose in Georgia	C	Skillet Lickers [The Skillet Lickers Vol.4]
Hell Up Coal Holler	C	Chance McCoy from Henry Reed [Old Sledge]
Henry Reed's Breakdown in A	Am	Henry Reed [Library of Congress]
High Yellow	C	Alan Jabbour from Henry Reed [A Henry Reed Reunion]
Hobb (Hob) Dye	G	Kenny Hall [Philo 1008]
Ho Detta Al Sole	G	Italian Polka [Soda Rock Ramblers: Café Curioso]
Hold Old Bald While I Dance With Josie	C	
Hollow Poplar	G	Cliff Bryan [Ozarks Fiddle Music]
Home Town Band	G	Greg Canote from Sam Bayard Collection "DTFMTF #391"
Hommage a Belle Gaspesie	A	by Marcel Messervier as played by Wild Asparagus [From The Floor Up]

Hommage a Edmund Parizeau	A	arr. Marcel Messervier <i>"The Portland Collection"</i>
Hop Scotch Polka	G/Em	Chirps Smith from Pappy Taylor
Huckleberry Blues	D	Cyril Stinnett [Salty River Reel]
Iberia Breakdown	C	Bill Driver [Old Time Fiddlers Repertory 1976]
I Buried My Wife and Danced on Her Grave	Dmix/D	Martin Hayes from Charlie Piggott [Martin Hayes]
Idlewood	D	by Chirps Smith [Down in Little Egypt]
I Don't Love Nobody	C	Doc Roberts, 1932 [Fiddlin' Doc Roberts, vol.3]
I'll Buy Boots for Maggie	Am	Patty Furlong [Traditional Irish Music on Button Accordion]
If Ever You Were Mine	G	by Maurice Lennon [The Little Ones]
If I Hadn't Been A Fool	A	Vee Latty [Missouri State University Archives, 1950]
Illinois Rickett's Hornpipe	D	Volo Bogtrotters [Hell Broke Loose in Volo]
Indian Corn	G	by Willie Ault as played by Rhys Jones [Bigfoot: I've Got a Bulldog]
Inishowen	G	by Dinny McLaughlin [Play It By Ear]
Irish Hornpipe	D	Cyril Stinnett [Grey Eagle in C] <i>"OTFR #78"</i>
Irish Polka	A	Tim Foss from Jeff Goering [The Cat Came Back]
Isabelle Waltz	C	Warren Helton [Play Me Something Quick and Devilish]
Isambard's Waltz	AEAC#	by Bruce Molsky [Molsky's Mountain Drifters]
Islay Ranter (Charlie McKerron's Reel)	Ador	by Charlie McKerron [Capercaillie – Delirium]
It's So Quiet Waltz	D	by Jim Childress [Turkey Sag]
J.B. Milne	A	by Angus Finchet
Jackie Donnan's Mazurka	D	Boys of Lough [Lochaber No More]
Jake's Best Reel	A/E	Cyril Stinnett [Grey Eagle in C]
Jake's Got A Bellyache	Amix	Erryn Marshall from Edden Hammons [The Haints]
Jenny Comb Your Hair	Ador	Cyril Stinnett [Cyril Stinnett with R.P.Christeson] <i>"OTFR #141"</i>
Jenny in the Cotton Patch	Gmix	Erynn Marshall from Clyde Davenport [Meet Me in the Music]
Jeunes Maries, Reel des	D	Trad. French Canadian reel
Joanie's Jig	D	by Bob McQuillen [Applejack with Bob McQuillen]
Johnny and Dorothy Livingston	D	by Mairi Campbell
Johnny Don't Get Drunk	D	Rachel Eddy
Johnny I Do Miss You Polka	D	DeDannan [Mist Covered Mountain]
Johnson Gal	G	Leake County Revelers, 1927
Joys of Quebec	A	Trad. French Canadian
Joys of Wedlock Jig	G	Trad. <i>"Ryan's Mammoth Collection 1883"</i>
Julia Clifford's Polka	D	DeDannan [Mist Covered Mountain]
Jump Fingers	C	Bob Walters <i>"OTFR #55"</i>
Katy Did	C	Lowe Stokes, 1929
Kelton Cotillion	D	Jehile Kirkhuff
Kerfunken Jig	D	Martin Hayes [The Lonesome Touch]
Keys to the Kingdom Waltz	G	Melvin Wine [Hannah at the Springhouse]
Kiowa Special	D	Eric Zorn from Earl Collins
Kiss Me Waltz	G/D	Art Galbraith [Traditional Music of the Ozarks vol.2]
Kiss Waltz	G	Lotus Dickey from Poindexter Ainsworth [Orange County Fiddle Project 1986]

Knockdhu Reel	Am	by Ian Hardy [Highland Connection – Gaining Ground]
Lady of the Lake	D	Cyril Stinnett [Grey Eagle in C]
Lantern In The Ditch	D	by John Henry Jones as played by Bob Walters “OTFR #70”
Laughing Boy	AEAC#	Benny Thomasson, 1965
Laurentides, Reel	G	Don Roy [Don Roy: Franco American Fiddler]
Life’s Fortune Waltz	D	by Erynn Marshall [The Haints Old Time Stringband]
Lightning Hornpipe	Bb	Vivian Williams [Vivian and Phil Williams – Live!]
Litchfield	G	Chirps Smith from Pete Priest [Hell Broke Loose in Volo]
Little Burnt Potato Jig	D	by Colin J. Boyd popularized by Don Messer, 1943
Little Kid Reel	D	by Albert S. Bowman “ <i>The Young Violinists Favorite, 1891</i> ”
Little Pine Siskin	D	by John Reischman [Walk Along John]
Little Whiskey	Amix	Nile Wilson [Tie Hacker Hoe-down]
Liverpool Hornpipe	D	Lotus Dickey from Poindexter Ainsworth [Battleground, 1984]
Log Chain	D	Lonnie Seymour [Ross Co. Farmers]
Loggieville Two Step	D	by Matilda Murdoch “ <i>The Bill Guest Anthology of Fiddle Tunes</i> ”
Lonesome Blues	C	Leake County Revelers [Leake County Revelers vol.2]
Long Acre	D	by Kevin Burke [In Tandem]
Lorena	G	by Henry D. Webster, 1856 [John Harford: Gum Tree Canoe]
Lost Everything	G	by James Leva [FRC 605]
Lowery’s Quadrille	D	Eric Zorn from John Summers
MacLeod’s Farewell	D	by Donald Shaw [Capercaillie: ReLoved]
Maids of Ardagh Polka	D/A	DeDannan [Selected Jigs Reels & Songs]
Makin’ Hay	G	Chirps Smith from Pappy Taylor
Maple Sugar	A	Lonnie Robertson
March of St. Timothy	G	by Judi Morningstar [Just Friends – A Dulcimer Holiday]
Mariner’s Hornpipe	G	by Albert S. Bowman “ <i>The Young Violinists Favorite, 1891</i> ”
Marino Waltz	G	by John Sheahan [The Marino Waltz]
Marion Reece’s Cumberland Gap	G	Rayna Gellert from Marion Reece
Mason’s Apron	A	Trad. reel
Massa Bill	G	Frank Reed [I’m Old But I’m Awfully Tough]
Mays Fork	D	Henry Barnes [Cat Town]
McQuillen’s Squeezebox	C	by Ralph Page [Rodney Miller and Bob McQuillen – Pure Quill]
Minnesota Waltz	G	Minnesota Fiddle Tunes Project
Minnie Put the Kettle On	D	Adam Hurt from Uncle Dick Hutchinson
Mississippi Echoes	C	W.E. Ray, 1930
Mississippi Snag	G	Nile Wilson [Tie-Hacker Hoedown]
Missouri Spotted Pony	A	Carol Hascall [Spotted Pony]
Moccasin Reel	D	by Andy DeJarlis as played by Patti Kusturok
Molly in the Window	D	by Riley Calcagno as played by the Onlies [2018 Clifftop Concert]
Monkey in the Dog Cart	C	Jim Herd [Play Me Something Quick and Devilish]
Montreal, Reel de	G	Trad. Canadian reel
Monty’s Waltz	D	by John Lamancusa
Mony (Money) Musk	A	Trad. Scottish reel

Mountain Grove Waltz	G	Tricia Spencer from Al Murphy
Mouth of the Tobique	G	Trad. Canadian reel
Muscatatuck Waltz	F	Ken Smelser from the Brown County Revelers
Musical Priest	Bm	Trad. Irish reel
My Cape Breton Home	G	by Jerry Holland [Lively Steps]
Nachusa Waltz	D	Chirps Smith from Cecil Seeley [Prairie Dog and Other Tunes from the Midwest]
Nancy Blevins	D	Albert Hash [Old Originals]
Nancy Dalton	D	Jim Bowles [Railroading Through the Rocky Mountains]
Ned Landry's Tune	A	Cyril Stinnett [Mahoney's Reel]
Nell Fees' Polka	D	Patty Furlong [Traditional Irish Music on Button Accordion]
Never Mind the Weather When the Wind Don't Blow	G	Volo Bogtrotters from Howard Sims [Hell Broke Loose in Volo]
Never Tired Reel	G	by Albert S. Bowman <i>"The Young Violinists Favorite, 1891"</i>
New Century Hornpipe	D	Trad. <i>"Howe's Musician's Companion"</i>
Niel Gow's Lament	D	by Niel Gow as played by Alasdair Fraser [Legacy of the Scottish Fiddle]
Northern Lights Waltz	G	by Billy Matthews
Oak Ridge Stomp	D	Nile Wilson [Tie Hacker Hoe-Down]
O'Keefe's Polka	Bm	DeDannan [Mist Covered Mountain]
Oklahoma News	D	Howard Rains and Tricia Spencer from Bert Payne
Oklahoma Redbird	Bb	Cyrill Stinnett [Mahoney's Reel]
Old Abe	D	by Paul Kirk
Old Aunt Jenny With Her Nightcap On	G	Estill Bingham
Old Blue Tick	G	James Bryan from August Merrill <i>"OTFR vol. 2 #116"</i>
Old Buzzard	G	Doc Roberts, 1927
Old Cumberland	D	by Pat Conte played by Jon Bekoff
Old French	D	Trad. reel
Old Gray Cat	Em	Trad. reel
Old Grey Bonnet	C	Pete McMahan [Play Me Something Quick and Devilish]
Old Joe	C/Am	Bob Walters <i>"OTFR #52"</i>
Old Missouri	D	Chirps Smith from Harry Elie [Down in Little Egypt]
Old Pard's	A	James Bryan [Lanesboro Workshop 2004]
Old Plantation	G	Chirps Smith from Pappy Taylor [Down in Little Egypt]
Old Reunion	C	Nile Wilson [Tie Hacker Hoe-Down]
Old Savannah	AEAE	by Beverly Smith [Youtube Concert Video]
Old Tom of Oxford	D	English Morris Dance
Olga Blom's Waltz	C	Arnold Olson <i>"Across the Fields- Traditional Norwegian-American Music from Wisconsin"</i>
On the Banks of the Kaney	C	Big Chief Henry's Indian String Band, 1929
On the Banks of the Ohio	G	Chirps Smith from Paul Tyler <i>"John Carroll Manuscript"</i>
One Horned Sheep Jig	G	Trad. Irish jig
One-Eyed Cat	D	by Dave Landreth
Opera Reel	D	Trad. reel
Over the Stump and Back Again	D	Todd Clewell from Sarah Armstrong [Sarah Armstrong's

		Tunes] "HCT #66"
Oyster River Hornpipe	G	James Bryan [Lanesboro Workshop 2004] "Ryan's Mammoth Collection"
Ozark Mountain Waltz	C	Lonnie Robertson [Lonnie's Breakdown]
Pagosa Hornpipe	D	by Rob Pine [Sweet Nell: New Old Time Tunes]
Patchwork Polka	D	by Ian Peterson as played by Kevin Lees (The Good Tune)
Pat The Budgie	C	Patti Kusturok from Graham Townsend
Pays de Haut	D	Trad. Canadian reel
Peacock Rag	D	from Arthur Smith
Peek-A-Boo Waltz	D	Cyril Stinnett [Salty River Reel]
Pegleg	C	Lotus Dickey from Poindexter Ainsworth [Down the Pike and Other Fiddle Tunes from Orange County]
Perrodin Two Step	D	Dewey Balfa [FRC 207]
Pickin' on the Ol' Banjo	G	J.P. Fraley [Galleynipper]
Plowboy Hop	Bb	by Ben Tinnon [The Grinnell Giggers, 1930]
Pointe Au Pic Reel	C/Am	Joseph Boucher, 1938
Poppy Leaf Hornpipe	G	by Winston Fitzgerald "Ryan's Mammoth Collection"
Porter	C	Lotus Dickey from Poindexter Ainsworth [Down the Pike and Other Fiddle Tunes from Orange County]
Possum On A Rail	G	Lonnie Ellis and the Mississippi Possum Hunters, 1930
Possum's Tail Is Bare	D	Melvin Wine [Digital Library of America]
Poughkeepsie Waltz	D	Frank Hall, Easy Street String Band [Money in Both Pockets]
Pumpkin Vine 1	G	Jimmy Wheeler [Seems Like Romance to Me]
Pumpkin Vine 2	G	Forrest Pick [Along the Ohio Shores: FRC 731]
Queen of France	C	Chris Wig from Hamblen Collection [Come Back Boys and Feed the Horses]
Ranger's Waltz	D	Willie D. Jones [Kerry Blech Collection]
Reconciliation Reel	A	Trad. "O'Neill's Music of Ireland"
Red Bird	A	Clark Kessinger [The Legend of Clark Kessinger]
Red Fox Waltz	D	Cyril Stinnett [Salty River Reel]
Rhymer's Favorite	C	by Allen Sisson as played by Brad Leftwich [Rise and Bloom Again]
Road to Malvern	A	by Jim Childress [Turkey Sag]
Rolling the Logs	D	Chirps Smith from Cliff Pulliam [Down in Little Egypt]
Rose Tree	D	Trad.
Rose Waltz	C	Bob Walters "OTFR #232"
Rosebud Hornpipe	Bb	Cyril Stinnett [Grey Eagle in C] and Lonnie Robertson [Lonnie's Breakdown]
Ross's Reel #4	F	Trad.
Rustic Dance Schottische	Bb	Cyril Stinnett [Mahoney's Reel]
Saint Antoine, Reel	A	Trad. Canadian
Saint Joseph, Reel	D	Trad. Canadian
Sally Will You Marry Me	G	Melvin Wine [Hannah at the Springhouse]
Salt Spring	A	by John Reischman [New Time & Old Acoustic]
Sand Mountain Drag	C	Harry Kiker, Dilly and His Dill Pickles, 1930
Sandy Boys	AEAE	Edden Hammons [Edden Hammons Collection vol.1]

Sandy River Belle	G	Ward Jarvis [FRC 402]
Sarah's Song	D	by Phil Cunningham [The Ruby]
Saut du Lapin (Leap of the Rabbit)	G	by Joseph Bouchard as played by Patti Kusturok
Scotland Yard	A	Chirps Smith from Pappy Taylor [Chirp's Home Recordings]
Selmer Ramsey's Waltz	G	Betsy Neil and Friends [Minnesota Fiddle Tunes Project]
Setauket	D	Tricia Spencer from William Sydney Mount [Fiddlin' Like There's No Tomorrow]
Shaskeen Reel	G	Wild Asparagus [The Call of the Wild]
Shoo Fly	D	Clark Kessinger [The Kessinger Brothers, 1930]
Silver Lake	D	Emory Bailey [Field Recording by Malvin Artley]
Silver Spear	D	Trad. Irish "Allan's Irish Fiddler c.1930"
Snake River Reel	Dmix/D	by Peter Lippincott [The Ill-Mo Boys: Jump Fingers]
Snow Deer	D	by Percy Wenrich, 1925
Snowbird In The Ashbank	D	John Masters [Traditional Music of Kentucky vol.2]
Snowflake Breakdown	D	by Wally Traugott, 1957
Sonny's (Brogan's) Mazurka #1	D	Chieftains [The Celtic Harp]
Sonny Brogan's Mazurka #2	G	Chieftains [The Celtic Harp]
Spoostiskerry	G	by Ian Burns
St. Joe Hornpipe	Bb	Cyril Stinnett [Mahoney's Reel]
St. Mary's Polka (see Church St. Polka set)	G	Chieftains [Chieftains 1]
Stack of Barley	G	Kevin Burke [Up Close]
Star of Bethlehem	D	James Bryan [The First of May] "Elias Howe Musician's Companion vol.1"
Stars and Stripes Waltz	C	R.P.Christeson from Vee Latty "OTFR #237"
Strayaway Child Jig	Em	by Michael Gorman as played by Kevin Burke [Sweeney's Dream]
Streak O' Lean Streak O' Fat	C	A.A. Gray from John Dilleshaw, 1930 [Seven Foot Dilly]
Sugar in the Coffee	G	Lyman Enloe [Fiddle Tunes I Recall]
Sugar in the Gourd	A	Jesse Milnes
Sunflower Hornpipe	D	Lyman Enloe [Fiddle Tunes I Recall]
Sunnyside	F	Vernon Solomon [Texas Hoedown]
Sweet Dixie	D	by Bill Emerson from a Clifftop Jam
Swelkie Jig	G	by Jennifer Wrigley [Mither o' the Sea]
Tears Of Love	G	by Warren Argo
Ten Cents	G	Chirps Smith from Jim Reed [Down in Little Egypt]
Tennessee Politics	Bm/D	by John Hartford as played by Megan Lynch Chowning
Thomas Tourish's Tune	Amix	by Ciaran Tourish [Altan: The Widening Gyre]
Tie-Hacker Hoedown (Tune #1)	C	Nile Wilson [Old Time Music on the Air]
Tie-Hacker Tune #2	D	Nile Wilson [Tie Hacker Hoedown]
Toomore Polka	Amix/D	DeDannan [Selected Jigs Reels & Songs]
Trim The Tree Waltz	C	Norman and Nancy Blake [An Americana Christmas]
Trip To Durrow	G	Trad. Irish Reel [Celtic Fiddle Festival: Live in Brittany]
The Trip To Pakistan	Em	by Niall Kenny as played by Tannahill Weavers [Capernaum]
The Tune The Old Cow Died On	G	Chirps Smith from Garry Harrison

Turkey Buzzard Laughed at Crow	G	Paul Tyler <i>"John Carroll Tune Collection"</i>
Turkey Sag	D	by Jim Childress [Turkey Sag]
Twinkle Little Star	G	Bill Eddy [Now That's A Good Tune]
Twinkle Twinkle Little Star	G	Cyril Stinnett [Salty River Reel]
Uncle Dink	Amix	Gene Goforth [Emminence Breakdown]
Uncle Jim's Waltz	G	Ken Stonebreaker
Uncle Pink	G	Tricia Spencer from Lyman Enloe
Walk Along John	G	Bill Driver, 1950 <i>"OTFR #128"</i>
Walk Old Shoe Heel Come A Draggin'	D	Jeff Angeley from Pauline McGinnis <i>"Dear Old Illinois #269"</i>
Washington Courthouse	G	Jeff Goehring from Estil Adams [Red Mules]
Washington's March	D	Edden Hammons, 1947 [Edden Hammons Collection vol.1]
Waterloo	AEAE	Tricia Spencer & Howard Rains [The Old Texas Fiddle vol.2]
Waverly (Waverley)	G	Art Galbraith [Dixie Blossoms]
Wednesday Nite Waltz 1	C	Clark Kessinger [1928 and 1964 Recordings]
Wednesday Nite Waltz 2	D	Red Williams <i>"OTFR #242"</i>
Weller's Reel	D	Lotus Dickey
Wes Muir's Tune	C	Nile Wilson [Now That's A Good Tune]
Westphalia Waltz	G	Megan Lynch Chowning from Cotton Collins and the Lone Star Playboys, 1946
White Petticoat Jig	Em	Kevin Burke [Patrick Street: Cornerboys]
White River	AEAC#	Gene Goforth [Emminence Breakdown]
White River Bottoms	D	Lotus Dickey [Fiddle Tunes from Orange County, Indiana vol.2]
White River Breakdown	D	Larry Warren from Sam Rouleau
White River Stomp	F	Patti Kusturok from Jack Crawley's Ridge Runners, 1931
Wild Rose of the Mountain	Amix	J.P. Fraley [Wild Rose of the Mountain]
Wrassled With A Wildcat	AEAE	Earl Collins [Library of Congress AFS 14458]
Yellow Gals	Amix	James Bryan from Ron Hughey
Zack Wheat's Piece	D	George Helton <i>"OTFR #92"</i>

Legend:

DTFMTF = (Book) *"Dance to the Fiddle, March to the Fife"* by Sam Bayard, 1982

DOI = (Book) *"Dear Old Illinois"*, by Garry Harrison, 2007

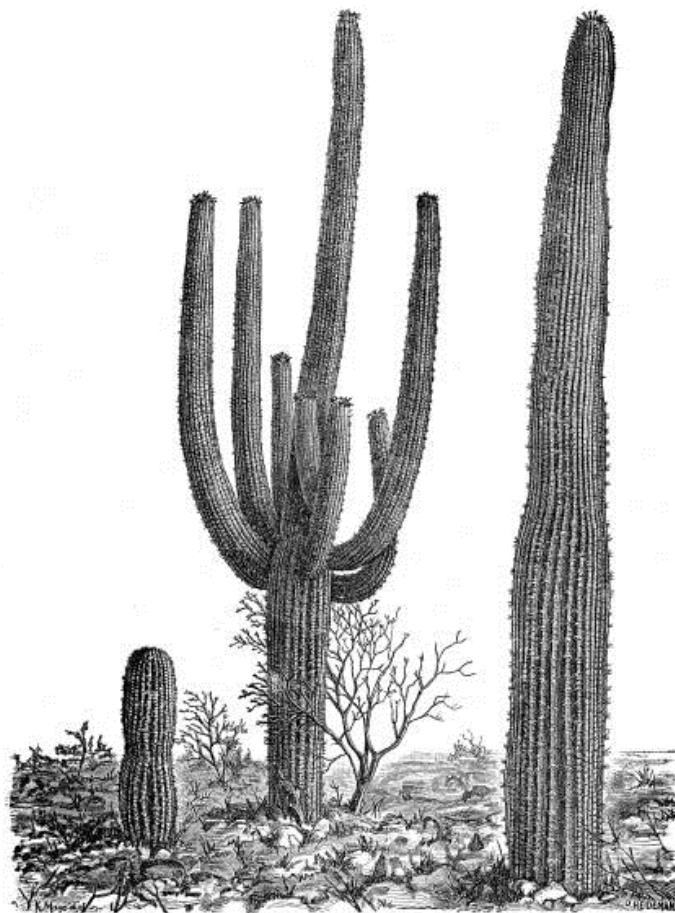
FRC = (Recordings) **Field Recorder's Collective** (www.fieldrecorder.bandcamp.com)

HCT = (Book) *"Hill Country Tunes"*, by Sam Bayard, 1944

OTFR = (Book) *"Old Time Fiddler's Repertory"*, by R. P. Christeson (Vol.1, 1973; Vol.2, 1984)

Fiddle Tunes of the American Southwest

Traditional Tunes of Arizona and New
Mexico from The Gu-achi Fiddlers,
Cleofes Ortiz and others



GIANT CACTUS (CEREUS GIGANTEUS).

II. Tunes of the American Southwest

Tune Name	Key	Source, [Album Title]
Ali Oidak Polka	G	[The Gu-achi Fiddlers]
Valse Apasionado	G	Trad., Larry Edelman from Lorenzo Trujillo
Biscuit Cheeks Two Step	D	Bayou Seco from The Gu-achi Fiddlers [More Memories in Cababi]
Cababi Polka	D	[The Gu-achi Fiddlers]
Caballito Blanco	G	Bayou Seco from The Gu-achi Fiddlers [More Memories in Cababi]
La Cadena Waltz	G	Cleofes Ortiz [Violinista de Nuevo Mexico]
Celeya Polka	G	[The Gu-achi Fiddlers]
La Comancha Waltz	G	Trad. as played by Lorenzo Trujillo
El Coyote	C	Larry Edelman from " <i>Dances of Early Calif. Days</i> " book
Cuadrilla	D	Bayou Seco from The Gu-achi Fiddlers [More Memories in Cababi]
Cuatro Por Cuatro Polka	G	Cleofes Ortiz [Violinista de Nuevo Mexico]
E. J. Special Polka	D	[The Gu-achi Fiddlers]
Elliott's Favorite Waltz	A	[The Gu-achi Fiddlers]
Valse Emiliano	Gm	Cleofes Ortiz [Violinista de Nuevo Mexico]
Valse de Escoba	G	Cleofes Ortiz [Violinista de Nuevo Mexico]
First Choice Two Step	D	[The Gu-achi Fiddlers]
Hohokum Polka	D	[The Gu-achi Fiddlers]
It's In There	G	Bayou Seco from The Gu-achi Fiddlers [More Memories in Cababi]
Valse de Jose y Raphaelita	D	by Antonia Apodaca [Bayou Seco: 20 Years in the Bewilderness]
Libby Bird Song Mazurka	D	[The Gu-achi Fiddlers]
Lonnie's Polka	D	[The Gu-achi Fiddlers]
Memories in Ajo	D	[The Gu-achi Fiddlers]
Mi Suegra Aprietan Mis Botas	G	Cleofes Ortiz [Violinista de Nuevo Mexico]
Valse de los Panos	G	Cleofes Ortiz [Violinista de Nuevo Mexico]
Paul's White Sox Polka	G	Bayou Seco from The Gu-achi Fiddlers [More Memories in Cababi]
La Pecosita	G	by Valentin Elizalde as played by Scott Mathis
Pinto Beans Two Step	D	[The Gu-achi Fiddlers]
Polfa (Polka in F)	F	Cleofes Ortiz [Violinista de Nuevo Mexico]
Polka de Rapho	G	by Scott Mathis [Bayou Seco: Little Pleasures of Life]
Purple Lilies Polka	D	[The Gu-achi Fiddlers]
El Quelita	D	The Gu-achi Fiddlers, field recording
Redondo de Leyba	C	Cleofes Ortiz [Violinista de Nuevo Mexico]
Saint Rose of Lima Mazurka	D	[The Gu-achi Fiddlers]
Santa Rosa Processional	D	Bayou Seco from The Gu-achi Fiddlers [More Memories in Cababi]
Second Time in San Javier Two Step	G	[The Gu-achi Fiddlers]
Squash Fields	D	Bayou Seco from The Gu-achi Fiddlers [More Memories in Cababi]
Tampico Hermosa Polka	G	Cleofes Ortiz [Violinista de Nuevo Mexico]
Uncle Charlie's	D	Bayou Seco from The Gu-achi Fiddlers [More Memories in Cababi]
La Vaquera	G	Cleofes Ortiz [Violinista de Nuevo Mexico]
Varsovienna	G	Trad., Larry Edelman from Lorenzo Trujillo