

Battle of Cedar Creek

Sandy Hofferth from Howard Zane

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily eighth-note based. Chord symbols are placed above the notes: D, A, D, G, D, D, G, D, G, D, G, D, D. The score includes repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line.

Can also be played one octave lower.

Source: Howard Zane learned this in the late 40's from his "Uncle Bob" Pressley. His father had been a regimental banjo player in the Civil War.