

# Coon Dog

as played by Rayna Gellert from  
Rafe Stefanini and Bob Herring [Old Paint]

ADAE Tuning

The musical score for 'Coon Dog' is written in AD/DAE tuning and consists of four staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various chords (D and G) and triplets. The first staff begins with a D chord and a triplet of eighth notes. The second staff features a D chord, a G chord, and a triplet of eighth notes. The third staff starts with a D chord and a G chord. The fourth staff includes a G chord, a D chord, and a triplet of eighth notes. The score concludes with a final D chord and a triplet of eighth notes.

aka Old Coon Dog- related tunes by this name can be found in key of F (Stacy Phillips book, pg 169),  
and G (Buddy Thomas field recording, Marion Thede book pg 127)