

Fortune

Bruce Molsky
[Lost Boy]

The main musical score for 'Fortune' consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line with various note values and rests. Above the staff, chord symbols are placed: 'D' above the first measure, 'A D' above the second measure, and 'A7' above the eighth measure. The second staff continues the melody, with chord symbols 'D', 'G', 'A7', 'D', and 'D' placed above the measures. The third staff continues the melody, with chord symbols 'D' and 'A7' placed above the measures. The fourth staff concludes the piece, with chord symbols 'D', 'G', 'A7', and 'D' placed above the measures. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are also some rests and dynamic markings like 'v' (accents) and '1' and '2' (fingerings) indicated.

Alternate A Part

The 'Alternate A Part' consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, with various note values and rests. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are also some rests and dynamic markings like 'v' (accents) and '1' and '2' (fingerings) indicated.