

Jenny Run Away in the Mud in the Night

Erynn Marshall from Marcus Martin

[Calico]

AEAE Tuning

The musical notation is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a double bar line and repeat sign, followed by a series of eighth notes. Above the staff are chord markings: A, E, D, and A. The second staff continues the melody with similar eighth notes and includes a triplet of eighth notes at the end. Above the staff are chord markings: A, E, D, A, and A. The third staff also continues the melody with eighth notes and includes a triplet of eighth notes at the end. Above the staff are chord markings: A, D, G, A, and A. The notation includes various musical symbols such as stems, beams, and repeat signs.

Jenny run away in the mud in the night (middle of the night)
Jenny run away in the moonshine bright
Jenny run away, combing up her hair
Jenny run away with the barker at the fair (jockey to the fair)