

MacLeod's Farewell

by Donald Shaw
as played by Capercaillie [ReLoved]

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of five staves of music. The first four staves contain the main melody with guitar chords indicated above the notes. The fifth staff is a variation section, indicated by a dashed line and the text 'var a.' below it. The chords used are D, A, D, Em, G, D(Bm), A, D, Em, A, D, A, D, D, D, D, (F#m), Em, A, D(Bm), A, D, Em, A, D, A, D. The score includes repeat signs and first/second endings.

Donald Shaw is a founding member and the accordionist for Capercaillie. He composed this tune when fiddler Martin MacLeod left the group in 1988. There are many different notated versions of this tune, thesession.org lists 14 settings. In an effort to be faithful to the composer's original intent, I have notated here the version as played by Capercaillie.