

# Martha Campbell

Buddy Thomas  
[Kitty Puss]

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The chord progression is as follows:

- Line 1: D, A7
- Line 2: D, A7, D
- Line 3: D, A
- Line 4: D, A7, D
- Line 5: D, A7
- Line 6: D, A7, D
- Line 7: D, A7, D